

Anton Dvorak Symphonic Variations, Op. 78

Trombone alto.

Thema.
Lento e molto tranquillo.

Var. 1.
Un poco più mosso, quasi Allegretto.

Var 2.

Musical notation for the first system, including the Thema and the first two variations. The staff is in 2/4 time. The Thema is marked 'Lento e molto tranquillo' and has a measure count of 20. Var. 1 is marked 'Un poco più mosso, quasi Allegretto' and also has a measure count of 20. Var. 2 has a measure count of 20.

Var. 3.

20

Var. 4.
Allegro.

20

Var. 5.

20

Var. 6.

34

Musical notation for the second system, including variations 3, 4, 5, and 6. The staff is in 2/4 time. Var. 3 has a measure count of 20. Var. 4 is marked 'Allegro' and has a measure count of 20. Var. 5 has a measure count of 20. Var. 6 has a measure count of 34.

Var. 7.

Viol. I

Musical notation for the third system, including variation 7. The staff is in 2/4 time. Var. 7 is marked 'Viol. I' and has a measure count of 8. The notation includes notes for measures 1 through 8.

Musical notation for the fourth system, including variation 7. The staff is in 2/4 time. The notation includes notes for measures 9 through 8, with dynamics markings 'p' and 'pp'.

Var. 8.

18

1

10

Flauto.

rit.

Var. 9.

Tempo I.

6

Timpaut.

3

Musical notation for the fifth system, including variations 8 and 9. The staff is in 2/4 time. Var. 8 has a measure count of 18. Var. 9 is marked 'Tempo I.' and has a measure count of 6. The notation includes notes for measures 1 through 10, with dynamics markings 'poco rit.', 'a tempo', and 'dim.'.

poco rit.

3

a tempo

1

1

1

Var. 10.

Vivace.

25

Musical notation for the sixth system, including variation 10. The staff is in 2/4 time. Var. 10 is marked 'Vivace.' and has a measure count of 25. The notation includes notes for measures 1 through 3, with dynamics markings 'pp', 'mf', and 'p'.

Var. 11.

Meno mosso.

6

Cello. a tempo

Fl.

Oboe.

Musical notation for the seventh system, including variation 11. The staff is in 2/4 time. Var. 11 is marked 'Meno mosso.' and has a measure count of 6. The notation includes notes for measures 7 through 11, with dynamics markings 'rit.', 'mf', and 'dim.'.

Plù animato

4

8

Musical notation for the eighth system, including variation 11. The staff is in 2/4 time. The notation includes notes for measures 4 through 8, with dynamics markings 'p', 'pp', 'cresc.', and 'poco a poco rit.'.

Var. 12.

Poco Andante.

24

Var. 13.

Allegro.

12

Viol.

Musical notation for the ninth system, including variations 12 and 13. The staff is in 2/4 time. Var. 12 is marked 'Poco Andante.' and has a measure count of 24. Var. 13 is marked 'Allegro.' and has a measure count of 12. The notation includes notes for measures 13 through 19, with dynamics markings 'dim.' and 'p'.

Var. 14.

Lento.

20

Fag.

Var 15.

Maestoso. Listesso tempo.

Musical notation for the tenth system, including variations 14 and 15. The staff is in 2/4 time. Var. 14 is marked 'Lento.' and has a measure count of 20. Var. 15 is marked 'Maestoso. Listesso tempo.' and has a measure count of 6. The notation includes notes for measures 21 through 23, with dynamics markings 'poco a poco rit.' and 'mf'.

Trombone alto.

Grandioso.

Var. 16.
Vivace.

Var. 17. Scherzo.
Allegro vivace.

Var. 18.
Larghetto.

Var. 19.
Tempo di Valse.

Var. 20.
Più animato.

Var. 21.
L'istesso tempo.

Var. 22.
L'istesso tempo.

Var. 23.
21

Var. 24.
Andante.

Var. 25.
Più mosso quasi Allegretto.

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ARRANGIAMENTO G.I.U.

Var. 26.
25 5

Var. 27.
Moderato. 20 *ritard.* Bassi. 21 22 23 24 25

poco a poco meno mosso.

Finale
Allegro maestoso. 11 42 65 66 67 68 69 70 71

stringendo poco a poco

Trombe Trombone Basso.

4 Trombe. 72 73 5 6 7 8 *ff*

ff

G.P. *G.P.*

G.P. **Meno mosso.** *f*

Allegro con fuoco. 5 *string.* *ff*

1 2 3 4 5 6 7 8 *f* *ff*

fz

G.P. **Più animato.** 12 *f*

Anton Dvorak

Symphonic Variations, Op. 78

Trombone tenore.

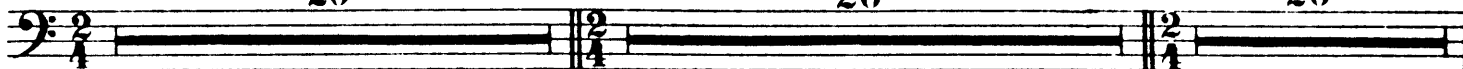
Thema.
Lento e molto tranquillo.

20

Var.1.
Un poco più mosso, quasi Allegretto

20

Var.2. 20



Var.3.

20

Var.4.
Più Allegro.

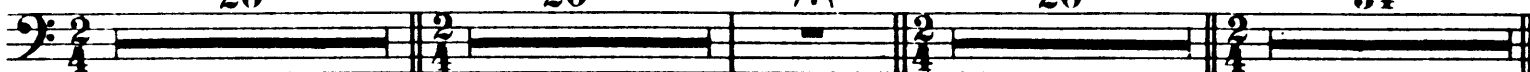
20

Var.5.

20

Var.6.

34



Var.7.

Viol. I.



Trombe

Solo.



Var.8.

18

a tempo

4

Flauto.

10

Var.9.

Tempo I.

6

7

8

3



poco rit. a tempo

3



Var.11.

Meno mosso.

6

Cello.

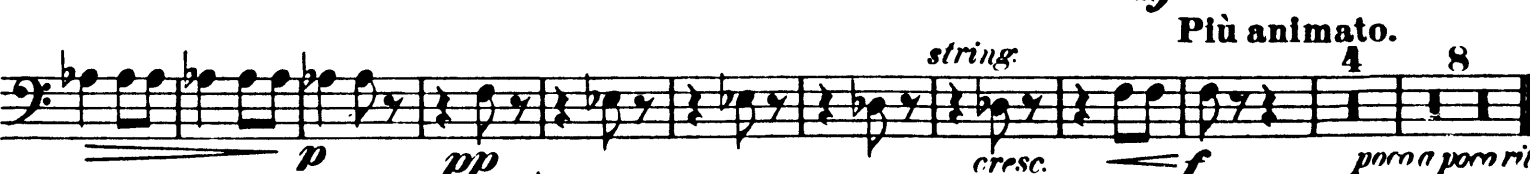
Cello.



Più animato.

4

8



Var.12.
Poco Andante.

24

Var.13.
Allegro.

12

Viol. I.



Viola Solo.

Var.14.
Lento.

20

poco a poco rit.

Var.15.
Maestoso. Listesso tempo.

6



Trombone tenore.

Grandioso.

ff marcato accel.

Var.16. Vivace.

f rit.

Var.17. Scherzo. Allegro vivace.

f in tempo

Var.18. Larghetto.

Var.19. Tempo di Valse.

ritard. a tempo ritard.

Var.20. Più animato.

rit. p dim. pp

Var.21. Listesso tempo.

mf dim. p

Var.22. Listesso tempo.

mf

Corno.

Solo. f

Var.24. Andante.

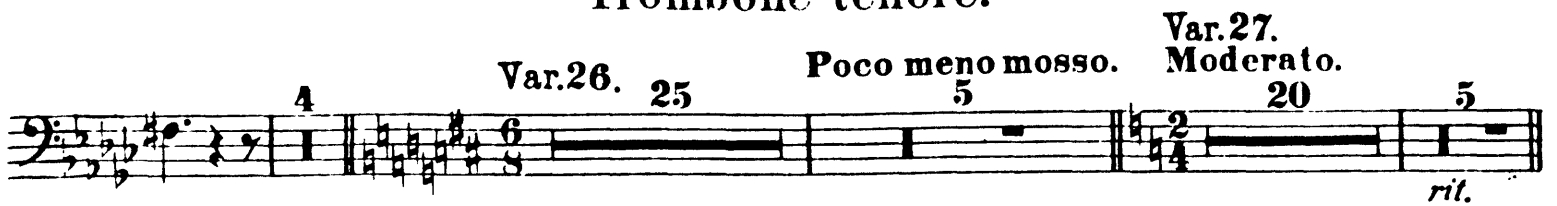
pp mf pp pp

Var.25. Più mosso, quasi Allegretto.

pp Fl. a tempo

Trombone tenore.

4 Var.26. 25 5 20 5
rit.

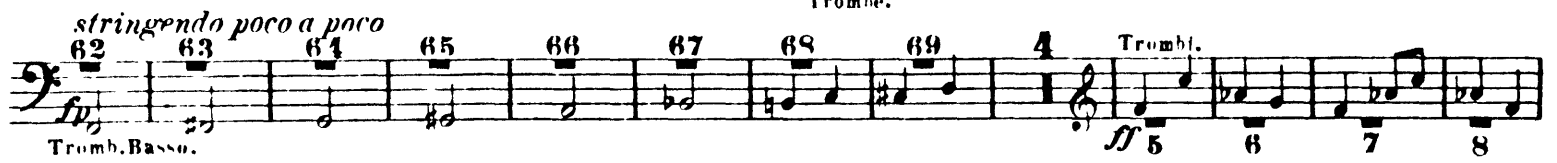


Finale.
Allegro maestoso.

11 42 43 44 45 46 61
Trombe.



stringendo poco a poco
62 63 64 65 66 67 68 69 4 Trombi.
ff 5 6 7 8
Tromb. Basso.



ff f



G.P. G.P. G.P. 8
Meno mosso.



stringendo

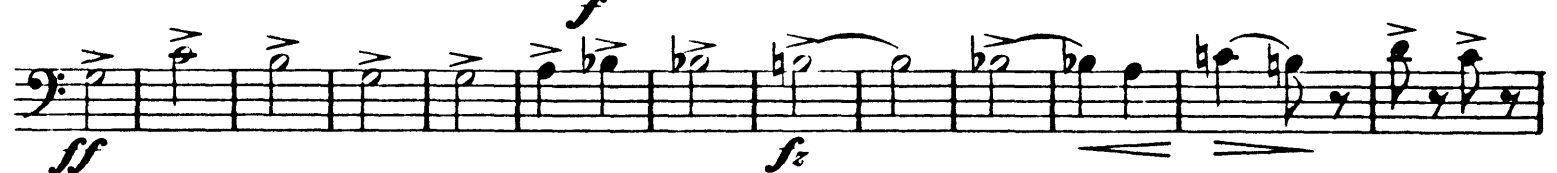


Allegro con fuoco.

ff f



ff fz



G.P. G.P. Più animato.
12



ff



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Trombone basso.

Thema.
Lento molto tranquillo.

Var. 1.
Un poco più mosso,
quasi Allegretto.

Var. 2. 20 Var. 3. 20

20 20

Var. 4.
Più Allegro.

Var. 5. 20

Var. 6. 34

Var. 7. 1 2 3 4 5

20

Viol.

Trombi a Timp.

p

Flauto

1 Var. 8. 18 rit. a tempo rit. a tempo

p *pp*

4 7 1 2 11 rit.

Var. 9.
Tempo I.

7 8 3 3 a tempo 1 1 1

6 Timp. poco rit. *pp* *mf* *p*

Var. 10.
Vivace. 25

Var. 11.
Meno mosso.

Fl. Cello Oboe Cello

6 7 rit. 8 a tempo 9 10 11

p *pp* *mf*

p *pp*

Var. 12.
Poco Andante.
Violino Solo.

Var. 13.
Allegro.

string. Più animato. 8 poco ritard. 24 12 13

f *f*

Var. 14.
Lento.

Fag. poco a poco ritenuto *f*

20 21 22 23

dim. *p*

Var. 15.
Maestoso, l'istesso tempo.

6

f *ff*

Trombone basso.

grandioso
ff

ff marcato

Var. 16.
Vivace.
in tempo *poco acceler. f* *rit.*

Var. 17. Scherzo. **Var. 18.** **Var. 19.**
Allegro vivace. **Larghetto. rit. a tempo rit.** **Tempo di Valse.**

55 13 1 6 2 18

Clar. Solo *in tempo* Solo *rit.*

Var. 20.
Piu animato.

19 20 8 5 *a tempo*

Var. 21.
L'istesso tempo.

4 Timp. 5 6 7 6 7 *riten.* *dim.*

Var. 22.
L'istesso tempo.

17 *mf* *dim.* *p*

Var. 23. Solo

1 2 3 4 6 8 1

Var. 24.
Andante.

2 3 4 5 6 7 4

Var. 24.
Andante.

6 *pp* *pp* *mf* *pp*

pp *pp* *mf* *p* *pp*

Trombone basso.

Var. 25.

Più mosso, quasi Allegretto. Fl. rit.

10 *Obue* *a tempo* *pp* 4

Var. 26.

25

poco a poco meno mosso.

Var. 27.

Moderato.

5 *Bassi* *rit.* *Viol.* 20 21 22 23 24 25

Finale.

Allegro maestoso.

18

Solo

11

66

Corno III, IV.

67 68 69 70 71 72

Corno I.

Solo
string. poco a poco

73 74 75 76 77 78

Trombi

5 6 7 8 *ff*

2

G. P.

G. P.

G. P. *Meno mosso.*

8 *f*

Allegro con fuoco.

5 *stringendo* *ff*

1 2

3 4 5 6 7 8 *ff* *f*

G. P.

Più animato.

12 *f*

1